

The Basket Is A Song

Northwest Native American Basketweavers Association

Post Office Box 174

Omak, WA 98841

(509) 826-9530

email: nnaba3@communitynet.org

“Nuu-dee-ne la’ `Un-t’i”

From Our People’s Hands

2005 Annual Gathering ~ Sept. 30 – Oct. 2, 2005

Chinook Winds Casino and Resort - Lincoln City, Oregon

Siletz Community Center – Siletz, Oregon

We, the Confederated Tribes of Siletz Indians, are very happy and honored to host the NNABA 11th Annual Gathering at our Chinook Winds Casino and Resort on the Siletz Reservation in Lincoln City, Oregon. We welcome you to our land and hope that this year’s Gathering will continue to help to preserve and promote all of our Northwest People’s Traditional basketry that the Creator has blessed us with.

The Confederated Tribes of Siletz consists of many Tribes and Bands of Western Oregon Indians. Our Homelands include the Lower Columbia River to the upper Klamath River and to the Smith River area of Northern California. The Siletz Reservation was established by several Ratified Treaties of the 1850’s, at the end of the Rogue River Wars. Our people share a similar yet diverse material culture that has been taught from one generation to the next from the beginning of time.

As it is with all Native peoples, basketry was and still is a vital part of lives; our people could not have survived and prospered without it. While some Siletz baskets such as Women’s Ceremonial Caps rise to the level of fine art, most are really simple utilitarian works like pack baskets, eating bowls, plates, cooking baskets and baby baskets. Although half-twist overlay and basic closed and open work twining are considered to be our main techniques, our Ancestral Tribes also used full twist overlay, wrapped twining, Cedar Root coiled imbrication, Sally bag and corn husk twining. In

addition fringes on our Ceremonial regalia are wrapped and braided with basketry overlay materials like bear grass, maidenhair fern stem and woodwardia fern fibers.

The Creator provided us with an abundance of materials to work with. The most important and fundamental materials used in Siletz basketry are Spruce roots and Hazel sticks. Hazel sticks are the foundation or warp of our baskets and Spruce roots are the weavers or weft. Siletz people also use bear grass, maidenhair fern stems and woodwardia fern fiber for making our traditional overlay basket marks. Like other Tribes in the Northwest we also use many other materials like willow, tule and cattail, bull rushes, cedar and maple bark, cedar root, sweet grass sedge and a variety of dyes.

By Bud Lane, Siletz, 2005 Gathering Chairman



**Northwest Native American
Basketweavers Association**
A Non-Profit Organization



Board of Directors

Laura Wong-Whitebear (Colville)
President, (206) 762-1304

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Hank Gobin (Tulalip)
(360) 651-3300

Elaine Grinnell
(Jamestown S'Klallam/Lummi)
(360) 683-5731

Nettie Jackson (Yakama)
(509) 874-4767

Wilma Bob (Coeur d'Alene)
(208) 686-9357

**Contact NNABA
by mail:**

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Omak, Washington 98841

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nnaba3@communitynet.org
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www.nnaba.org

Bernadine Phillips (Colville)
Executive Director
(509) 826-9530

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Dear NNABA Members:

We are well into the year and have been getting ready for our 11th Annual Gathering in Lincoln City Oregon-Siletz Tribe hosting. This is an exciting time. This gathering is our second attempt to hold our NNABA annual gathering outside of Washington State. We would like to thank the Siletz Tribe, Siletz Tribal Council, Bud & Cheryl Lane, and the many other folks that have been working diligently to make this gathering a huge success.

We would like to ask you to join in and increase our general membership. Tell family, friends, and co-workers about our upcoming gathering hosted by the Siletz tribe. Ways that you can help increase NNABA Membership is by giving them a Gathering/Membership form (you may copy the one in this newsletter), post flyers (please copy the one in this newsletter) in your area/s, tell them about our website at **nnaba.org**, send a financial donation to assist us in producing our newsletters.

There are many ways for you to help make this gathering a huge success. Call/contact us and ask about being a volunteer at this next gathering. We would like to thank you ahead of time in this joint venture to increase our membership and participation in the upcoming gathering September 30, October 1st and October 2nd, 2005. Looking forward to seeing you in Lincoln City, Oregon!

Your humble servants,

Laura Wong-Whitebear and Theresa Parker

***Hazel Pete Institute
of Chehalis Basketry***
presents
Cherokee Basket Class

Join us for an all day workshop learning the Double Wall Cherokee style basketry using round reed.

**Saturday, September 10th, 9:00 am or
Sunday, September 11th, 9:00 am**

Class will be held at the Hazel Pete Basketry Workshop
137 Anderson Road, Oakville, WA 98568

Class fee: \$125.00 Class size is limited.
Contact Trudy Marcellay for more information
(360) 273-7274 or cell (360) 888-5808

Síams 2005

Minerva Soucie

(Burns Paiute)

Marie Griswold

(Chehalis)

Walter Lewis

(Chehalis)

Leann SiJohn

(Coeur d 'Alene)

Vera Best

(Colville)

Rodney Cawston

(Colville)

Loretta Watt

(Colville)

Heather Johnson-Jock

(Jamestown S'Klallam)

Wilma Cullooyah

(Kalispell)

Bill James

(Lummi)

Fran James

(Lummi)

Julie McKinney

(Makah)

Sarah McKinney

(Makah)

Doris Parker

(Makah)

Gail WhiteEagle

(Muckleshoot)

Julia Allman

(Nez Perce)

Lelani Chubby

(Quinault)

Stephanie Blackford

(Salish-Kootenai)

Lori Brown

(Siletz)

Robert Kentta

(Siletz)

Vicki Nelson

(Siletz)

Marsha Wynecoop

(Spokane)

Joy Lacey

(Tulalip)

Joey Lavadour

(Umatilla)

Marjie Waheneha

(Umatilla)

Pat Courtney Gold

(Warm Springs)

Eileen Spino

(Warm Springs)

Val Switzler

(Warm Springs)

Sharon Kuneki

(Yakama)

Report on the
California Indian Basketweavers Association's
15th Annual Gathering
Hosted by the Pala Tribe of California

by Laura Wong-Whitebear and Theresa Parker

We would like to thank the California Indian Basketweaver Association for their generosity, leadership, and continuous support to many basket associations across the nation.

CIBA held their 15th annual gathering June 24th-26th, 2005 on the Pala Reservation. Laura Wong-Whitebear and Theresa Parker were able to attend with financial support generously provided by

CIBA and the Ford Foundation.

It was a wonderful and informative gathering. We had three fun-filled days of handling natural basketry materials of their area, basketry demonstrations from weavers of California, lectures on various basketry materials, i.e. horsetail root and traditional foods. They processed acorn from start to finish. Panels discussed basketry materials and current issues, and we enjoyed an incredibly

delicious traditional foods banquet. It was a good time to meet old and new friends with other Basketry Associations from across the nation.

CIBA staff and volunteers were great and made it a huge success. Special thanks to Tina Johnston and the CIBA office for all their hard work making sure that all details - such as the flights, transportation to/from airport, lodging, and meetings - were in order.

NNABA and CIBA:
A Brief History of a Great Relationship

The Washington State Arts Commission held the first Basketry Gathering of 35 Master Basketweavers of Washington State in 1995. This gathering scheduled basketry demonstrations, guest speakers, and discussion panels of current issues with basketry materials. In attendance were some of the finest weavers under one roof. What an incredible experience each had when attending this event.

This gathering sparked an interest to many basketweavers that attended. They wanted and believed that gatherings such as this needed to continue in Indian communities and in neighboring communities. Our organization helped to make people aware that our basketry traditions are alive and well. It has given us opportunities to work with

many communities. At the second Gathering a year later, a board of directors was formed and by-laws adopted.

From there, CIBA was contacted and we were honored to model ourselves after them. Sara Greensfelder, the founding Executive Director of CIBA, readily assisted NNABA's founding Executive Director, Colleen Jollie and the Board of Directors of NNABA in forming our current organization. We joined forces to produce a Western Regional Gathering in Reno that was just spectacular in 1999.

We are happy to announce that we have grown from nearly 75 members to a vast amount of over 600 current members. If you haven't done so already, please join us.

Northwest Native American Basketweavers Association

Membership/Registration

All members have the right to actively belong to committees and request reports. Members will receive newsletters and special announcements. Annual memberships begin from the date dues are received.

New **Renewing (please check one)**

PLEASE PRINT THE FOLLOWING:

Name: _____		Phone: _____	
Tribal Affiliation(s) (if applicable): _____			
Mailing Address: _____			
City _____	State _____	Zip _____	E-mail: _____
List family member names: _____			

VOTING MEMBER

As a **Voting Member** of NNABA, I hereby verify that I am enrolled in a Northwest tribe and that I make baskets using Northwest traditional and contemporary techniques and materials.

ASSOCIATE MEMBER I support the purposes of the Northwest Native American Basketweavers Association and would like to join as an **Associate Member**.

I hereby agree and indemnify and hold harmless the NNABA Organization, Siletz Tribe and Chinook Winds Casino /Conference Center, any and all sponsors, and their agents, employees or volunteers from any loss, liability, damage or costs, including court costs and attorney's fees, resulting out of the NNABA activities including the Gathering.

Signature _____ Date _____

I cannot attend the conference , please accept my membership fee. I would still like to receive the newsletter and other basketry notices. (Please check one)

- Elder \$5
- Individual \$15
- Family * \$25
- Support \$100
- Support \$250
- Other \$ _____

Amount enclosed \$ _____ _____

I will be attending the Annual Basketweavers Gathering, please accept my membership & conference fee.

- | | | |
|--|------|--------------------------------|
| <input type="checkbox"/> Elder | \$10 | |
| <input type="checkbox"/> Individual | \$50 | |
| <input type="checkbox"/> Family | \$65 | |
| <input type="checkbox"/> Conference Only | \$40 | |
| <input type="checkbox"/> Youth classes, | \$10 | Friday only |
| <input type="checkbox"/> Shoppers Day Pass | \$ 5 | Available Saturday only |
| <input type="checkbox"/> Banquet | \$10 | Adult Ticket |
| <input type="checkbox"/> Banquet | \$ 5 | Child Ticket (12 & under) |

Amount enclosed \$ _____ _____

NOTE: There may be additional fees for weaving kits

Make check to: NNABA, P.O. Box 3696 Omak, WA 98841.
 For more information call Bernadine Phillips at (509) 826-9530

Northwest Native American Basketweavers Association

Mission Statement

The Northwest Native American Basketweavers Association will preserve, promote and perpetuate the traditional and contemporary art of Northwest Native American basketry.

Goals Statement

The Northwest Native American Basketweavers Association will:

- Promote and provide opportunities for Northwest Native American basketweavers to pursue the study of traditional basketry techniques and forms, and to showcase their work;
- Establish rapport and work with public agencies and other groups in order to provide a healthy physical, social, cultural, spiritual and economic environment for the practice of indigenous basketry;
- Increase Native access to traditional cultural resources on public and tribal lands and traditional gathering sites, and encourage the reintroduction of such resources and designation of gathering areas;
- Raise awareness and provide education for Native Americans, the public, public agencies, arts, educational and environmental groups of the artistry, practices and concerns of basketweavers;
- Promote solidarity and communication among indigenous basketweavers and other indigenous traditional artists;
- Monitor public and private land use and encourage those management practices that protect and conserve traditional resources for the safety of weavers, gatherers and others in tribal communities;
- Do all the above in a manner which respects our elders and our Mother Earth.

About NNABA

- ➔ The non-profit corporation is registered in the State of Washington and maintains its federal status as a 501(c)(3) organization (ID# 91-1750718).
- ➔ NNABA serves traditional and contemporary native basketweavers of the Pacific Northwest region* through its annual Gatherings, member outreach programs and regional networking.
- ➔ NNABA is served by a nine-member Board of Directors made up entirely of Native American basketweavers. It also employs a paid office manager.

Membership Information

Voting Member - An individual must be both an enrolled member of a Northwest* tribe and a practicing basket weaver, as well as current with their membership dues.

Associate Member - Supports the work of the organization and does not vote or hold office. They may be Native Americans whose tribes are located in other regional of the country or non-Natives.

Honorary Membership - Council of Elders - A Council of Elders provides leadership in addition to, and for the benefit of the Board of Directors. Elders are members of Northwest* tribes who have dedicated their lives to making and teaching basketry.

** These are the historical and traditional tribes of Washington, Oregon, Idaho, Western Montana, and British Columbia. The tribes do not have to be federally recognized. Clarifying tribal enrollment status remains at the tribal level through their own processes. NNABA Board Members do not define who is Native.*

MAKE YOUR RESERVATIONS

Chinook Winds Resort

1-800-CHINOOK
or 1-541-996-5825

Surftides

1-800-452-2159

Nordic

1-800-452-3558

Liberty

1-877-994-1777

Ashley

1-888-427-4539

**Ask for the Basketweavers
lodging rates when you
reserve a room.**

Special Thanks to our Sponsors!

Chehalis Tribe

Chinook Winds Casino & Resort

Confederated Tribes of
the Colville Reservation

Jamestown S'Klallam Tribe

Lummi Nation

National Endowment for the Arts

Potlatch Fund

Siletz Tribe

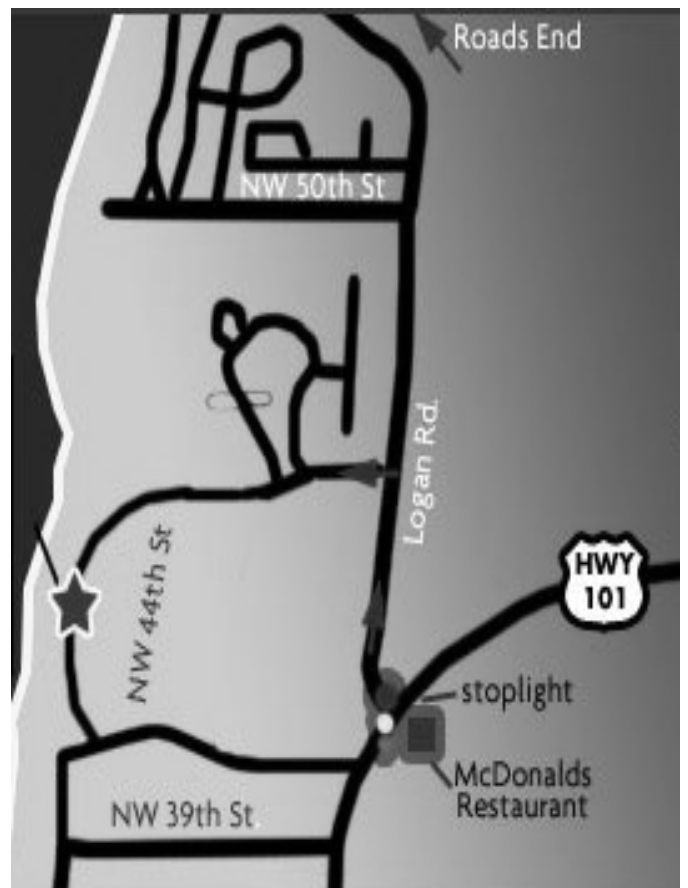
The Tulalip Tribes

Tulalip Data Service

Driving Directions from Portland

Driving south on I-5:

- At **Exit 260A**, take Ramp (RIGHT) onto **SR-99E Bus** [Salem Pky] (OR-99E BUSINESS / Salem Parkway). Road name changes to Commercial St NE
- Turn **RIGHT** (West) onto **Marion St NE**. Road name changes to SR-22 [Marion St NE]
- **Take Ramp** (RIGHT) onto SR-18 [SR-22]
- Stay on SR-18 [SR-22]
- Turn **RIGHT** onto **US-101 Ramp**
- Keep **STRAIGHT** onto US-101 [Oregon Coast Hwy]
- Turn **RIGHT** (North) onto **NW Logan Rd**



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Promoting
Perpetuating
the Art of
Northwest
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Basketry”

“Nuu-dee-ne la’ `Un-t’i”

From Our People’s Hands

2005 Annual Basketweavers Gathering

September 30 - October 2

Chinook Winds Casino & Resort – Lincoln City, OR
Siletz Community Center – Siletz, OR

Schedule of Events

Friday, September 30

10:00 am—4:00 pm

Registration, Weavers teaching weavers, youth classes
Chinook Winds Convention Center (CWCC),
Lincoln City, OR

6:00 pm

Reception, hosted by Confederated Tribes of Siletz
Indians, CWCC

Saturday, October 1

8:00 am—9:00 am

Registration

9:00 am—4:00 pm

Open Market Day Panel Presentations, CWCC

6:00 pm

Traditional Dinner and Raffle, Siletz Community Center

8:00 pm

Cultural Presentation, Siletz Dance House

Sunday, October 2

9:00 am

NNABA business/membership meeting (CWCC)