

The Basket Is A Song

Northwest Native American Basketweavers Association

Post Office Box 174

Omak, WA 98841

(509) 826-9530

email: nnaba3@communitynet.org



“guk syalaq'm khwa spaqhpahit”

“ones who gather wisdom”

2006 Annual Gathering ~ October 6-8, 2006

Coeur d'Alene Casino Resort – Worley, Idaho

The Coeur d'Alene Tribal members and Casino are very happy and honored to host the NNABA 12th Annual Gathering at our Coeur d'Alene Casino and Resort on the Coeur d'Alene Reservation in Worley, Idaho. We welcome you to our traditional land and hope that this year's Gathering will continue to help preserve and promote our Northwest People's entire Art of Traditional Basketry.

We hope to highlight the Art with a Fashion Show of individual's regalia with basketry. This will be on video for future generations, and include awards for Best of Show, individuality, youngest and oldest.

Our people share a similar yet diverse material culture according to surrounding availability that was taught from one generation to the next since the beginning of time. For some years the craft was set aside but not forgotten. We have been working to revive and re-teach the Craft on a local level. We do have a group of local weavers that will be helping to host this upcoming gathering.

As it is with all Native peoples, basketry was and is a vital part of lives locally. The traditional works were utilitarian like pack baskets, berry baskets and root baskets, with some pouches, purses and regalia work. Many Coeur d'Alene baskets are in museums and private collections.

The Creator has provided an array of local materials to work with. The most important and fundamental materials used in Coeur d'Alene basketry were birch bark, yellow or red cedar, and willow. Coiling and open work twining are our main techniques. Our Ancestral Tribes also used many other materials like willow, and cattail, cedar root, sweet grass, bear grass, corn husks, and colored these with various dyes from berries and other sources.

We look forward to sharing our weaving with you and enjoying the many traditions and materials we share with other Northwest basketweavers.

By Wilma Bob, 2006 Gathering Chairman

**Northwest Native American
Basketweavers Association**
A Non-Profit Organization



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(509) 874-4767

Bud Lane (Siletz)
(541)444-8320

**Contact NNABA
by mail:**

P.O. Box 174
Omak, Washington 98841

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nnaba3@communitynet.org

Bernadine Phillips (Colville)
Executive Director
(509) 826-9530

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Dear NNABA Members:

I want to thank the NNABA Board and members for giving the Confederated Tribes of Siletz the honor of hosting the 11th annual Gathering in Lincoln City, Oregon, last October.

It was good to see so many basketmakers from all over the Northwest weaving in their traditional ways. Many thanks to all of the people who took the time to teach others, especially to our youth, how to carry on this important work. We were pleased to have so many come from so far, to share their knowledge and friendship during the Gathering. We were honored to have so many Elders in attendance, without whose knowledge none of this would be possible. We were glad to have such a huge turn out for the Banquet in Siletz. We apologize, for any inconvenience during the Banquet, we just had many more people than we expected and that's a good thing! We enjoyed sharing our songs and dances with all of you.

To the volunteers and Board members and our Executive Director who worked so hard to make the Gathering a success, thank you. We are all looking forward to this year's Gathering in Coeur d'Alene. See you there.

By Bud Lane, Siletz, 2005 Gathering Chairman

CIBA Report

I was privileged to go to the CIBA gathering in New York and, except for the weather, it was very good. I was able to see the different patterns and techniques of the California tribes, and the similarities in weaving with natural fibers. The elders passed on their weaving giftedness to the next generations, and participation by all was encouraging. Even the volunteers were impressive!

I was able to pick up a couple of ideas for our gathering that we should incorporate. Several individual weavers did presentations that shared their expertise and showed slides of their work. They also had two separate locations for demonstrations and vendor sales.

If you have any other ideas, I would appreciate hearing them.

Wilma Bob, 2006 Gathering Chair

NNABA Basketry Fashion Show

Come join in fun! Share your work in the Basketry Fashion Show on Friday, October 7, at 6:00 pm. All you have to do is fill out the form in this newsletter and show up for the festivities!

We all have mementos of our mothers, grandmothers and friends. Some of us even have samples of our own work. But how often do you get to share it with the world and people who never met them?

The Fashion Show celebrates our past and present, the people who made it, and those who continue to pass on the Art. This is an opportunity to share your family's contribution to the Art of Basketry and honor them through their work.

We will also at this time like to honor and showcase the ART work of any NNABA member that would like to display.

Carriers of Culture: Living Native Basket Traditions

June 28 - July 11, 2006

Michigan State University (MSU) Museum and the Smithsonian Institutions Center for Folklife and Cultural Heritage, in partnership with Native American basketmaker organizations, developed this multi-faceted project that examined the creative vitality and diversity of native basketry. It is not only a significant component of the artistic expressive heritage of the United States and Canada, but also a key cultural and artistic form within distinct tribal groups and First Nations.

The project focused on contemporary Native basketry traditions that exist in Hawaii and North American at the beginning of the twenty-first century and examined the ways in which baskets and their makers are—literally and symbolically—“carriers of culture.”

The multi-faceted project had two primary components: a major exhibition touring national venues and a special program at the 2006 Smithsonian Folklife Festival, held on the National Mall in Washington D.C.

Pacific Northwest weavers involved included Elaine Grinnell, Khia Grinnell, Lisa Plaster, Jimmy Plaster, Bud Lane, Robert Kentta, Bernadine Phillips, Craig Phillips, Theresa Parker, June Parker, Theresa Mendoza, Pat Courtney Gold, Karen Reed, Lynda Squally, Nettie Jackson and Elaine Emerson.

A Weaver's Response *by Elaine "Kwelcid" Grinnell*

After all the planning and meetings for the *Carriers of Culture*, it is finally coming to fruition. We are going to see the heart of the culture of every region around the nation and work with the very people who have taken the path that will leave the culture to our generations to come.

I am honored to be with the very people who have held on to the past with one hand and have also joined the main stream to tell the importance of keeping our history and culture through our weaving. Both men and women have found the distinguished position of honoring our ancestors by carrying on the tradition of our people.

We are looking forward to seeing baskets at museums that are not on display, but someone's hands and heart have not been forgotten. It is up to

Letter from the President

By Laura Wong-Whitebear

NNABA was well represented at the *Carriers of Culture: Living Native Basket Traditions*. As President of NNABA, the opportunity to be present at this historical event was a chance to meet many basketmakers throughout the United States and Indian Country, Smithsonian staff, and people from all over the world.

It was a privilege to share with all who took part in the 40th Annual Smithsonian Folklife Festival, truly a rich and rewarding experience.

Marsha MacDowell, Folklife Curator, MSU, was instrumental in my assisting RJ (Allan Joseph), Native American Program Director, with the interviews and videotaping the oral histories of the elders and youth. The purposes of getting interviews before, during and after the festival were many. RJ was interested in producing documentaries, some of the artists' interests were in having a record of their own work, and groups were interested in having a record of processes in order to teach others and to document artists for archival purposes. Others wanted to record the Smithsonian event and comments from the artists on their reactions to the festival experience, and to document the youth portion of the festival.

Special thanks to Joyce LeCompte-Masterbrook, Ethnobotanical class at the University of Washington and one of the authors of the Guide to the Bernie Whitebear Ethnobotanical Garden at Daybreak Star, and John and Vicki Browne, Native plant nursery on Vashon Island, Judd Creek Nursery for their generous donation of the yellow cedar, maiden hair fern, Sitka spruce, cattail and tule that was sent to the *Carriers of Culture*.

us as weavers to proudly acknowledge the skill that has never been forgotten through the changes of life.

As I carry my clam basket to gather food for the family, my spirits are lifted by the memories of those who have gone before me. May the second generation be so lucky and this is my inherited mission to make it so. Every weaver in all our communities has this opportunity to give back that we have been given.

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“Preserving,
Promoting
Perpetuating
the Art of
Northwest
Native American
Basketry”

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2006 Annual Gathering

October 6-8, 2006

Coeur d'Alene Casino Resort
Worley, Idaho

Schedule of Events

Friday, October 6

10:00 am—4:00 pm

Registration, Weavers Teaching Weavers, Youth Classes
Panel Presentations
Coeur d'Alene Casino Resort, Worley ID

6:00 pm

Reception & Basketry Fashion Show
Coeur d'Alene Casino Resort, Worley ID
Veterans Presentation
Councilmen Welcome NNABA
Coeur d'Alene Dancers & Singers

Saturday, October 7

8:00 am—Noon

Registration

9:00 am—4:00 pm

Open Market Day Panel Presentations

6:00 pm

Traditional Dinner & Silent Auction, Casino Resort

Sunday, October 8

9:00 am—Noon

NNABA business/membership meeting, Casino Resort
Farewells and Departures

Northwest Native American Basketweavers Association

2006 Basketry Fashion Show

Showcase Your Basket (New or Old)

Sponsored by TEOTTM = \$100 First place, \$50 honorable mention, 25 Original design

Name: _____ Basket Type _____

Address: _____

City: _____ State _____ Zip: _____

Phone: _____ Email: _____

I am a Member of the following Tribe: _____

Basketry Fashion Show Participation:

Fashion Show Rehearsal: Friday morning (time TBA), October 6, 2006

Fashion Show: Friday, October 6, 2006, 6:00pm
Coeur d'Alene Tribal Longhouse

Vendor Showcase: Friday, October 6, 2006, 3:00pm - 6:00pm

Fashion Show Participant Provisions:

- 1) Each segment is to consist of **ONE** basket item.
- 2) Each participant has their own segment in the 2006 Fashion Show, and will provide information for the announcer and the program about the basket (size, weave, materials, artist and tribe)
- 3) Each participant will be in **ONE** show category: oldest, youngest, the oldest basket, newest artist.
- 4) Fashion Show participants are required to be at dress rehearsal Friday (time TBA), October 6, 2006.
- 5) NNABA will provide the speaker and music.
- 6) Participants are responsible for their own camera/video taping.
- 7) Participation in the Show is guaranteed once a signed copy of this form is received by the NNABA office, or Board Member.

I hereby agree to be a participant in the Basketry Fashion Show, during the 2006 NNABA/ART Fashion to Fiber Show and to adhere to the program leaders and participants.

Signature

Date

TURN OVER THIS FORM AND FILL IT OUT

PLEASE WRITE DOWN WHAT YOU WANT THE ANNOUNCER TO SAY ABOUT YOUR BASKET

PLEASE WRITE DOWN WHAT YOU WANT THE PROGRAM TO SAY ABOUT YOUR BASKET

Sign and return this entry form, to:

Wilma Bob, P.O. Box 216, Worley Idaho 83876

Phone: (208)686-9357, Fax: (208) 686-2059, E-mail: pipet54@aol.com

Northwest Native American Basketweavers Association

gut syalaq'm khwa spaqhpaght

"ones who gather wisdom"

2006 Conference Form

Please PRINT the following:

Name: _____ Phone: _____

Tribal Affiliation(s) (if applicable): _____

Mailing Address: _____

City _____ State _____ Zip _____

E-mail: _____

Family Members (immediate family in the same household) _____

I hereby agree and indemnify and hold harmless NNABA, Coeur d'Alene Casino Resort, The Coeur d'Alene Tribes and any and all sponsors, and their agents, employees, or volunteers from any liability, damage, or costs, including court costs and attorney fees, resulting out of the NNABA activities including the Gathering.

Signature _____ Date _____

I have already paid my membership dues, here is my Conference fees (please check one):

- Elder* (1 banquet ticket) \$10.00
- Individual* (1 banquet ticket) \$40.00
- Family * (2 banquet tickets) \$50.00
- Non member Conference fee only \$70.00
- Youth classes, Friday only \$10.00
- Shoppers Day Pass, Saturday only \$5.00
- Additional Banquet, adult \$10.00
- Additional Banquet, child (12 & under) \$5.00

* banquet tickets included, as applicable

Total Amount Enclosed:
\$ _____

NOTE: There may be additional fees for weaving kits

Make check to: NNABA, P.O. Box 174, Omak, WA 98841.
For more information call Bernadine Phillips at (509) 826-9530
For info on 2006 Gathering call Wilma Bob at (208) 686-9357

Northwest Native American Basketweavers Association

Membership Form

There are **two** categories of membership in NNABA, please **select one** below. Persons who are enrolled in a Northwest regional tribe who practice traditional and/or contemporary basketry are eligible to join as **Voting** members. Anyone else who supports the purposes of NNABA is invited to join as an **Associate** member. All members have the right to actively belong to committees and request reports. All members will receive newsletters and additional special announcements. Annual memberships begin from the date dues are received.

Please complete the following:

Name: _____ Phone: _____

Tribal Affiliation(s) (if applicable): _____

Mailing Address: _____

City _____ State _____ Zip _____

E-mail: _____

Family Members (immediate family in the same household): _____

VOTING MEMBER _____ New _____ Renewing (please check one)

I am a Northwest Native American Basketweaver. As a **Voting Member** of NNABA, I hereby verify that I am enrolled in a Northwest tribe and that I make baskets using Northwest traditional and contemporary techniques and materials.

ASSOCIATE MEMBER _____ New _____ Renewing (please check one)

I support the purposes of the Northwest Native American Basketweavers Association and would like to join as an **Associate Member** at the rate indicated below

Signature _____ Date _____

I would like to join at the rate indicated below (please check one):

- | | | |
|--------------------------|------------|----------|
| <input type="checkbox"/> | Elder | \$5 |
| <input type="checkbox"/> | Individual | \$15 |
| <input type="checkbox"/> | Family* | \$25 |
| <input type="checkbox"/> | Support | \$100 |
| <input type="checkbox"/> | Support | \$250 |
| <input type="checkbox"/> | Other | \$ _____ |

Total Amount
Enclosed:

\$ _____

* A family constitutes those living in the same household.

Make check to: NNABA, P.O. Box 174, Omak, WA 98841.

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