

The Coeur d'Alene Tribal members, and Casino are very happy and honored to host the NNABA 12<sup>th</sup> Annual Gathering at our Coeur d'Alene Casino and Resort on the Coeur d'Alene Reservation in Worley, Idaho. We welcome you to our traditional land and hope that this year's Gathering will continue to help to preserve and promote our Northwest People's entire Art of Traditional basketry.

We hope to highlight the Art with a Fashion Show of Individuals Regalia with basketry, which will be on video for future generations, with Best of Show, and Individuality, youngest and oldest.

Our people share a similar yet diverse material culture according to surrounding availability that was taught from one generation to the next from the beginning of time. For some years the craft was set aside but not forgotten. We have been working to revive and re teach the Craft on a local level, we do have a group of local weavers that will be helping to host this upcoming gathering.

As it is with all Native peoples, basketry was and we are renewing this as a vital part of lives locally. While most of the Coeur d'Alene baskets are primarily in the museum or in private collections. The traditional works were utilitarian like pack baskets, berry baskets and root baskets, with some pouches, purses and regalia work. Although coiling and open work twining are seen to be the main techniques, our Ancestral Tribes also used full birch bark baskets, wrapped twining with bear grass design colored by various native dyed by berries, and other means, for making our traditional overlay basket marks. Cedar root coiled with bear grass imbrications', corn husk twining.

The Creator has provided an array of local materials to work with. The most important and fundamental materials used in Coeur d'Alene basketry were birch bark, yellow or red cedar, willow. Like other Tribes in the Northwest we also use many other materials like willow, and cattail, cedar root, sweet grass.